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# Henri Temianka Correspondence; (lees)

Benjamin Lees

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## Henri Temianka Correspondence; (lees)

### **Keywords**

Henri Temianka, Benjamin Lees, June 19, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, music education

Benjamin Lees  
28 Cambridge Road  
Great Neck, New York 11023

June 19, 1972

Dear Henri:

I appreciate your having done what you could. About two weeks ago I received a polite form letter from Long Beach stating that my name was not among those chosen as final candidates for the Deanship. That, as they say, is that. Where one goes from here is hard to say, but obviously Long Beach is out of the picture from any point of view.

My plans for an early trip to Los Angeles were postponed a bit, and now all three of us are set to leave here by car June 25th and get out there by around July 1st. I'll certainly call you during the first week and see what we can do about getting together. Perhaps some concrete ideas and suggestions may emerge if we put our heads together. At this juncture the California picture seems bleak and I'm beginning to wonder if I am not anathema to the academic musical community out there.

A highly successful world premiere took place May 13 with the Philadelphia Orchestra of The Trumpet of the Swan. This is for narrator and orchestra, aimed at children from seven to seventy. It will be played again in July at the Robin Hood Dell, and in August at the Saratoga Festival. The text was prepared by E.B. White from his novel of the same title. Now I've learned that the Seattle Symphony Orchestra plans six performances of it next season, and the Dallas Symphony Orchestra at least three. By the way, our Concerto For String Quartet And Orchestra is opening the season of the Oakland Symphony Orchestra October 17, 18, 19.

In any event Lea and I look forward to the pleasure of seeing you soon. Thanks again for everything and I appreciate your efforts very much indeed.

Cordially,

